

WINTER
WONDERLAND

\$2

AS

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but n

BREEZE



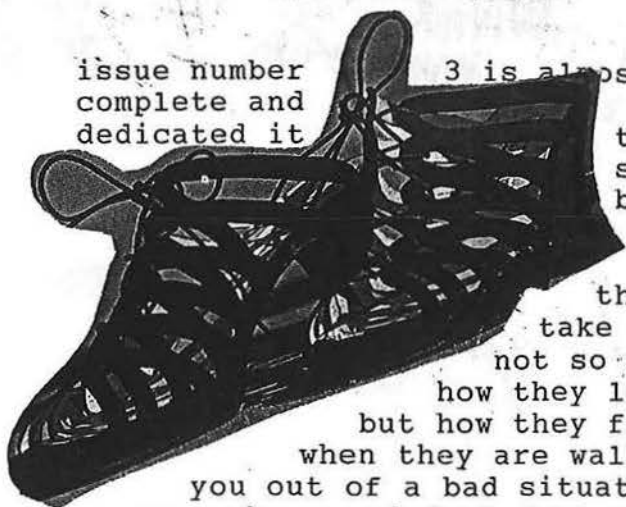
#3

THROUGH

REALLY STRANGU

issue number
complete and
dedicated it

3 is almost



i h
to
shoe
beca
of
whe

they

take you

not so much

how they look

but how they feel

when they are walking

you out of a bad situation

your shoes and feet feel like

complete freedom, the freedom to le

when you like. shoes are the protec

for your feet, your feet may actual

get you there but, shoes give the fr

dom to walk on anything,, to take on

almost any surface, the rough and t

smooth, they get you through the rai

and keep your feet dry, keeping in

mind, when you wear the wrong shoes

your fucked for the whole day. i

think shoes can also make or break

outfit, however, ive never been a

stickler for

some circles

can



fashion, but i

the wrong sho

destroy you.

the most diff

cult thing ab

shoes is reti

them. and al

finding that

fit. many

several pair

i always fig

really good sh

fect

people own

of shoes, yet

one or two pairs of

is good enough, my most memorable p

of shoes were my saltwaters, which

used to love to wear all the time,

were co comfortable and they were m

mother's shoe of choice for us when

were young, there are probably more

photos of us in saltwaters than any

other. we used to get a new pair ar

easter every year, shoes

the only material thing

i will freely spend 100's

dollars on granted thye

last at least 2 years.

welcome to as i breeze

number 3 and i hope you

it. it's been a strange

months since the last

and many things have

and i've been now on

ends of the love spectrum

is the result of such a journey.

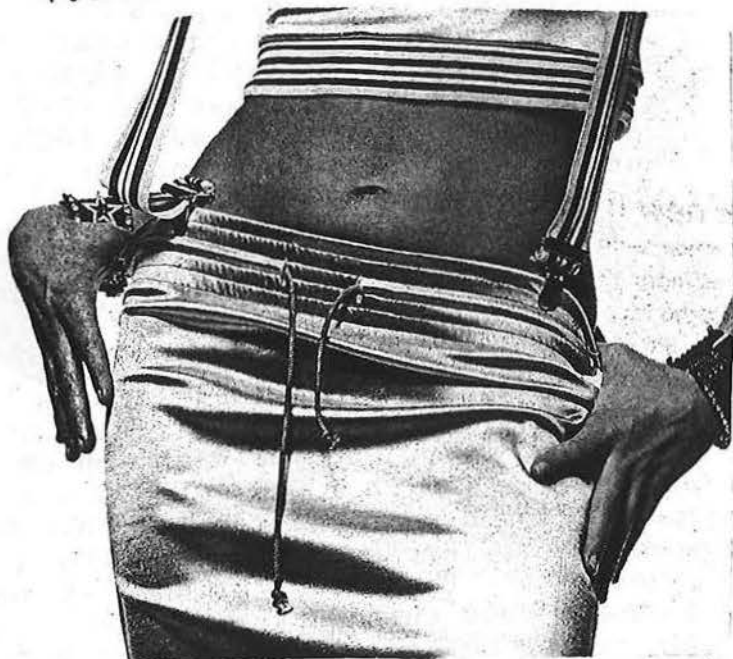


so anyway, there is a band that i think is really cool, (not like there aren't a 100, but anyway) this band is especially cool because it's my band. but anyway the lineup will remain mysteriously secret, for no good reason at all, other than that's the way it will be, but anyway, our name is VISITORS KIMBERLY, and we are really cool, at least i think we are, but what else would you expect from a member of the band. so anyway, hopefully soon we will be making a 7" or a 10" but, that's up to me so, i'll have to see. anyway, it's too early to say, because we only have like 5 songs and one is a cover, and therefore, it shall remain nameless, for the same reason stated above. our influences are scattered so therefore, our music will follow suit. right now we are without drummer, and they are hard to come by in this city. which sucks, but maybe we won't have one, or possibly i'll do it, yeah right. right now we have 3 singers, a guitar player, bass player, and a creative consultant, 3 people, you figure it out.

if i saw you now, could i look in your eyes. do you think of me, like i dream of you, do you wish you were here like i wish i was with you, you've loved me before do you love me now, does love ever end when two hearts are torn away, or does it go on and beat strong anyway, you've loved me before do you love me now, come back to me right now, come on come on come back to me right now. come on come on come back to me right now come on come on come on, you've loved me before, do you love me now, you've loved me before, do you love me now?

it's so weird because in every part of town that i have lived in, i see this one particular piece of road kill,, this thing that is always sitting on the street or slapped across the sidewalk, and it's just the grossest thing, yet it's good, i always see, used condoms, wrappers or part of a condom, as gross as it is i suppose it's better than not...

ITS KINDA LAME CUZ I
SOMETIMES CHOOSE TO
ISOLATE MYSELF BY CLOSING
MY DOORS + MY BRAIN AND
I CLOSE MY EYES AND I
WANT TO BE LEFT ALONE
I WANT TO BE QUIET
I WANT TO BE LONELY
I WANT TO BE HIGH OR
FUCKED UP, I JUST WANT



TO CLOSE OFF + CLOSE UP AND
I WANT TO SAY FUCK
BUT, THEN AGAIN I
GET LONELY, I GET
BECAUSE I MISS
VOICES, I
I DONT
THEN
HAVE "We've found that pigs find even mild off
hours sorts of human behavior offensive." SAD
NOT I REALIZE I
GO BORED, I START TO
WRITE -

Okay, so im here to talk to you about something that was in my last zine. it was a sad little tale about D2. any way just a short recap for those of us who don't recall or have never read my zine before now or, those of you who bypassed the entire story(although i don't know how that would be possible, it was the first story.) So, i waited in line to get into see duran duran. not in concert, but to meet them and sign autographs, an in-store. anyway, my friends and i stood in line forever, when it was our turn, they decided they were done with there visit and split, so my last column on this exact issue was a rant of how they suck. Well, my friends as of yesterday i am employed by that very store where said instore took place. And, have i got something funny to tell you. tonight was my very second day of being employed by them. after the boring store meeting, we were asked¹/₂ questions about things we had discussed during the boring meeting or a few music questions about music, like when is the street release and title of micheal jacksons new album. well who the fuck knew that, i didn't but, of course. Well, i answered 2 qusetions and i recieved 3 prizes. the first question was about lifting and i know all about lifting and that shit because i broke my back (another clue as to what was in the last issue) on with the story, the second question was name all the members in duran duran. well, i got them all but, blanked on Warren Cuccurullo. I won the prize anyway, i got an autographed duran duran poster from the very same visit that i was to meet them at in April. Now, i don't know what to say about that but, i think that is pretty fucking insane, what would you think about that, i thought it was so, ironic and a little late. it is not my sole property, it also belongs to the two other people who stood in line with me for 5 long long long hours. it's the least i could do. aside from barfing about the incident it's kind of cool.



OVER

i never thought i would let a girl control my world, yet i should have figured, i don't want to be with men therefore i control them willingly but until recently i had never let a girl control me in such a frightening fashion. my moods my schedule, my life, and you know i probably spent a total of two weeks time with her, most of which we slept through, at least we were together right. well, it got weird and then it got over, yet as i sit here now typing this i question if it is indeed over, she is coming to my house tonight and after all the bullshit, i still find myself excited to see her, yet she kinda treated me like hit, and i treated her like royalty.

there is something to be said for things and people that you will never have, there are a few people that will never have me and there are lots of people that i would like that i will never have, i don't mean like to have, is to own, i mean have a special memory with, not just sex, wait not even sex, i think i have been the most hurt in my life at this point by someone i never had sex with, a person perhaps i could have had sex with, but it was me, i was waiting for the right time, rather the right feeling, but that feeling never came. maybe because i was waiting for it almost trying to manufacture it, and make it right, trying too hard to please her and then only getting hurt in the end, i was so free and loose with her, whatever she wanted i went out of my ways to get it for her. and the shitty part is i did these things because i wanted to, she never really asked for anything and the relationship is not over yet and still as pissed off at her as i am i still can't wait to see her, i can't wait to do things for her, i can't wait to make her happy once again, and we are by definition, nothing. we really nothing more than "special friends" so she said. and i went for it, i felt so hard for her that she seized control of me the first time i told her she was special to me the first time she saw

that look on my face that twinkle in my eye that set everything off, the

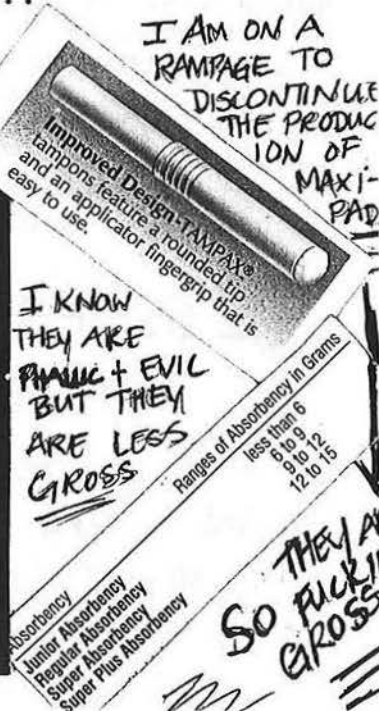
confusion progressed and i ended up feeling like i was in a hall of mirrors because in the end it feels like i had a relationship with my self, i feel like all the stress and worry was for not, because i know that she never went through what i went through, i was stumbling through every day and she was laughing the whole way, it felt like i was being used but, i wasn't because it was me that gave her permission to use me. it really sucks because now that i have come to the realization that the whole thing was completely ridiculous, i still feel like i AM WAY in love with her, i had a dream about her last night, that she had told me that everything between us was cool, so when i woke up she was the first thing on my mind, and that has not happened since i came to the conclusion that she was not as into me as i was into her yet now, that i don't feel so lost in her she seems to express a reciprocation of emotion just a little late and i want to feel that way for her, because i worked so hard to get it, but now in the end it does not feel like it has been worth it. she is not very willing to talk with me about what she wants and i have a hard time expressing up to now, she has to know how i feel and have felt for 2 months how much i was in awe the first day i saw her 5 months ago and how it felt to kiss her for the first time, how i had to sit through endless nights waiting for the phone to ring while she was out having a good time, and i stood here staring at that fucking door, the door we first kissed at the door that she softly knocks at..

TAMPONS

WE CARE ABOUT THE ENVIRONMENT...

For over 55 years, America's favorite tampons, TAMPAX® Flushable Applicator Tampons, have offered an important environmental advantage: When flushed, the tampon, applicator, and wrapper are all biodegradable. We're proud that this flushable product generates less solid waste than pads.

We'd also like you to know that our cartons and the literature inside are made from recycled materials. Tambrands, the maker of TAMPAX® tampons, thanks you for using this quality product, and for caring for the environment.





OUT
AND
NOT

it's wierd because i know lot's of people who are in the closet, but they are full grown adults, i guess maybe because i'm not that i think no one should be, and really no one should be, yet there are all these other bullshit components involved in the whole issue, and it kinda bugs me that people are so frightened, no to knock these people it's just that i know how scary it can be and i think that it's so much better for your health when you just out yourself because you feel better emotionally and physically and your whole world changes, and you look at things so differently and it would be so much worse if you were outted by someone else, and also it would be embarassing, and i think that the whole act of outting someone is total shit but, it's so much better when you can join the millions of other brave faggots and stand up and be counted and say that you are not going to take thins shit, and it would really be cool if all those bi-sexual straight people would also stand up and say look at me i choose to be with the opposite sex but, the same sex is so appealing as well, and i won't go unnoticed. but people are afraid and i can't really get angry at them but, then again, this discrimination will not go away if you play scardy cat in the closet.

ISSUES

1 + 2



ARE STILL AVAILABLE
AND FOR INFO ON
TIMMI-KAT RECORDS - WRITE
TO P.O. BOX 424801
SF CA 94142-4881

you make me feel so comfortable when i am
 areound you i can say anything, i am not
 embarassed, i am not nervous i am not so
 worried, but you are not for me. i can't
 have you even in my dreams it feels wrong
 but, you are so cool, you are so great and
 you don't even know it. that;s the really
 great part, you are so true that you don't
 even dare to see how cool you are because
 that is just not you. you are so passionate
 about things that i love you are so brutally
 honest and blunt you are so great and i
 think in another life i loved you and my
 hope is that you loved me but, never will
 you be the girl for me or the boy, you are
 not meant for me in this life but maybe in
 another you are mine all the time. just
 made for each other but whatever is the
 reality my dreams and my fantasy and my
 head and mind and body want to be with you
 but whatever, im not your and you are
 not mine and that is the way it will be for
 now at least. there is nothing worse than
 feeling like you love someone who just
 cannot love you. but that's okay i understand
 i will get over you, our friendship is
 worth so much more to me than all that other
 bullshit that can get in the way. stay
 true to your dreams and i will try really
 hard to get you out of mine...

10M VIOLENCE
 COTTEN CROWN
 CATHOL BLOX

BULL IN THE HEATHEN
 STAR ~~THE~~ FILLED ROAD

BECLIZ
 WASHING MACHINE
 JUNKIES PROMISE
~~SEE~~ SAUCER-LIKE
 WHITE CROSS
 ERIC'S TRIP
 DIAMOND SEA

SKINK

BROTHER JAMES

TEEN AGE RIOT
 SCHIZOPHRENIA
 PCH

100%

BECLIZ
 WASHING MACHINE
 NO QUEEN BUES
 BULL IN THE HEATHEN
 STAR ~~THE~~ FILLED ROAD
 CRYSTAL PYRAMID/SEIP
 CANDLE
 DIAMOND SEA

JUNKIES PROMISE
 NOTE

FEMALES ARE SO IMPORTANT
TO ME. I MAKE MORE
CONTACT W/ WOMEN DAILY
THAN I DO W/ ANYTHING
ELSE EVER. I LOVE GIRLS,
WOMEN, LADIES, FEMALES,
BITCHES, WHORES + DYKES.

do you ever wonder if anybody can find
happiness with you. like i am pretty odd.
and i think that most people think that
they are really in the norm or they are
way off the map. i'm off the map, but any
way, i do wonder if anybody will ever be
able to live with me. i change my mind
about every five minutes and i never
know what i want and i'm really into
quiet time, time to be alone, and i
spend lots of time writing, and i have
some really strange habits, and i
keep fucked up hours, and i think i
am kinda selfish. ~~bbbbbbbbbbbbbbbbbbbbbb~~
~~bbbbbb~~ anyway, i just don't get how
anybody could live with me, it's like
i am not very cooperative about time,
and i feel like i don't want to have to
go to sleep and stop working becasue some-
body else needs to lay down it's like if
i feel like i gotts type i gotta type or
practice this song moon gave me or, listen
to my new sonic youth album, it's like
i don't want. ~~bbbbb~~ to be disturbed and
that is what i mean by selfish, i am
like, don't bother me, im listening to
this great oasis track, so anyway, i
feel like right now im so involved with
my shit that any one else would find it
tiresome. i sound so pathetic, but i
guess since im so put off about relation-
ships that i need to feel this way, i
am probably just freaking out and this
is my excuse, i don't need to have a

IT'S WEIRD HOW SOME
TIMES YOU ARE THINKING
OF SOMEONE JUST A RANDOM
PERSON, IN A RANDOM THOUGHT
IN A RANDOM MOMENT, TOTALLY
RANDOM. GET IT, YOU'RE JUST
SITTING THERE ONE DAY AND
YOU DRIFT INTO THOUGHT OR
BECOME NOSTALGIC FOR A MO-
MENT AND YOU THINK OF
THIS PERSON OR THAT.

WELL, THIS HAPPENED TO ME
RECENTLY, I THOUGHT OF
SOMEONE WHO I HAD GONE
GONE TO HIGH SCHOOL WITH FOR
A FEW YEARS WHO WAS A
GUY WHO ASKED ME OUT
AND WHO I ALWAYS SUS-
PECTED AS BEING GAY.

THEN A COUPLE OF DAYS
LATER I STARTED MY
JOB AND I WORKED AND
MY LUNCH WAS LIKE A 7pm
AND I WENT ACROSS THE
WAY TO MCDONALDS AND
I WALKED IN AND I SAW
THIS GUY THAT I WENT TO
HIGH SCHOOL WITH. HIS NAME
WAS DENNIS. AND HE WAS
IN THIS MCDONALDS WITH
SOME OTHER PEOPLE AND
I STOPPED TO TALK TO HIM
AND FOUND OUT HE WAS
INDEED A QUEER AND
I TOLD HIM I WAS
AS WELL. SO ANYWAY,
WE TALKED AND HE LIVES
IN UTAH. TOTALLY RANDOM
COMPLETELY RANDOM—

You can switch

i keep flip floppin between gay and bisexual, now i know for sure i'm not straight and that is so totally clear and i don't even need to talk about that. the shitty part is now that i thought i was bisexual i feel like i'm not. let's see to analyze plain as day, i will probably not have sex with a guy again, i really find some guys really hot but, they always turn out to be queer, and i am sick of that, god, anyway, then all these straight guys are into me and maybe if they were bisexual instead of straight i would be more willing and it would be different, because they would understand and that would be okay but, all the boys that have ever thought i was cute have either been gay or straight no inbetweens, it almost seems ridiculous to even talk about but, it really is a problem, because i could most definitely have sex with a guy but that whole in love commitment thing would never fly for me, i like women too much. i could not be in a straight relationship for more than a week, i would go crazy and trying to act straight would be harder to do than going the rest of my life without pot, i would truly have to just give up and call it quits, if it were 1860 i would be so repressed and upset i probABLY would die from sorrow. all i know is that i'm a queer, and i will never, ever denounce that if i were to go out with a straight guy, he would know. what time it was with me from day one, because there is no point in lying...

feet...

why do people have such a problem with feet, my sister never gets foot massages from her boyfriend because of his foot complex, he thinks they are so gross, one of the best massages you can get is a foot massage. the only thing that bothers me about feet, is hairy toes, now i know that sounds kinda lame but, i have a fine little toe hair, and it bugs me, i can't really do anything about it, i can't get rid of it. or i will have hairy neanderthal toes...

IS IT MORE
MY PROBLEM,
OR YOURS?



THE FIRE BLAZED, BUT IN THEIR
HEARTS IT WAS DYING

[ROOM 218]

DONT BUY THE BEATLES ANTHOLOGY!!



I'M SO SICK OF
THIS BEATLES SHIT
INSTEAD OF HONORING
THEIR TIRED OLD
BROKEN DOWN 3/4
OF A BAND BODY.
LET'S PAY HOMAGE
TO THESE LADIES
(WHO ARE RELATED, CAN
YOU TELL?) THE KING
SISTERS W/ SONGS
LIKE - (GET THIS)

IMAGINATION, TAKE THE A TRAIN, SPRING
IS HERE, THAT'S ALL, HOW LONG HAS
THIS BEEN GOING ON?, THE NEARNESS
OF YOU, HAPPINESS IS A
WARM GUN... I CANT BUY
ME LOVE... OH WAIT,
SKIP THOSE - MY
MISTAKE !!!
HOW SILLY!

I knew I preferred
long sleeves in the
shorter months

SAY FROMAGE!



EVERYBODY

IT'S →

that ~~dog~~ dog.

IT'S NOT FLAWLESS
BUT NEITHER
ARE YOU!
DEAL WITH MISTAKES: IT'S

in september of this year, 1995, i was asked if i would like to interview that dog, well with them being up there in my list of favorites i was more than willing. moon and i worked intensely on questions for about a week. we had a lot of things we wanted to ask them about, the following is what transpired...

fred

tony, are you going to play cello on a that album?

tony

well, you know i love playing cello and stuff, i love playing a lot of different instruments, but usually when we have a cello in that dog stuff, we like to use tanya, who is petra and rachel's sister. because she is much better than i am. i guess in a tight spot, i could go in as well, if we want two cellos simultaneously. no, i generally reserve my cello skills for other people's records.

fred

like the mike watt album?

tony

exactly.

fred

petra, what about working with beck?

petra

with beck? that was fun, i liked it a lot, some of it was kinda confusing, cos he wanted me to play something, he would always change his mind, so he would want something different. then i would record it and he'd be like "no, wait i wanted, la, la, la." and he couldn't sing the note, so it was hard for me, but it was fun, it was really fun doing that.

fred

so, what's this i hear about the rentals?

petra

oh, the rentals? um, yeah i played on that and i sang, that was fun.

tony

she made the whole thing, it would have been nothing without petra.

petra

yeah, it was fun.

fred

is rachel on it, too?

petra

i think she sings on one song.

moon

who is it primarily?

petra

it's matt and tom grimley. they both work together, they're matt's songs, but tom like really helped a lot.

rachel joins us

fred

rachel, how old were you when you started playing bass?

rachel

i was 17, my brother has two bases and he lent me one of them and i just picked it up to be cool, and he was in a band. and then i had a friend high school who was in a punk band and they needed a bass player, and he gave me a tape of their song, and i practiced to it everyday, and i learned the song, and jammed with them the next day and they were really impressed, and i was their bass player for like two days, but it was fun.



Petra,

that dog, continues

fred how did you get signed to
magnatone?

rachel well, i was going out with
this guy in slug, you know the
band slug?

fred/ yes.

moon

rachel they run the label, and he was
over my house, hanging out, and
anna happened to be there
and played a tape of the
songs she had been working on,
for him. and he said, "wow,
this is great, you should
record this together as a
band and we can put it out."
petra we were like, "oh my god, a
label." we were excited.

fred what other bands were you in?

rachel petra and i were in a band
called salamander and we had
to stop that because we were
sorta in salamander at the
same time that dog was
starting, so we had to choose
and we chose that dog.

tony i was in a lot of different
weird bands in new york, a
band called corduroy here
but it's a different corduroy
a band called fondle socket,
a band called ruby falls, but
i'm not in those anymore,
and i've been in a band nine
iron, which i am actually still
in. it's been a kinda on-going
project that's taken different
shapes for about like 5
years.

fred are there any releases?
tony there are two cd's out on
safe house records, you should
check it out, it's good
clean stuff.

anna joins us.

fred so what about you, anna?

anna i wasn't in any?

fred really?

anna this is my first band.

fred now i have a question for you
anna, i just wanted to ask you
about the rock for choice
compilation, how was that?

anna how was it?

fred yeah, how did you get involved
in it?

anna um, tony was friends with one
of the people putting it
together, julie harmelen, and
um, i don't even know how, she
asked us to do it, it sort of
fell together.

fred did you choose your song, or..?

anna yeah, we chose it.

fred i really like that song.

moon yeah, it's great.

anna thanks.

fred okay, so why the period after
that dog?

anna it's just how it happened.

tony it's better than not having
one.

anna it's how i envisioned it. it



Tony

anna waronker was born on
July 10, 1972 in Los Angeles.
She sings and plays guitar and
lives and writes at "the lodge"
in Los Angeles.

that dog, continues

petra finished it off, evened it out.
tony it was closure.
and it was done before the
janet jackson album-janet.,
which was lower case with a
period, we did it before janet
did.
fred and exactly which dog is
that dog?
anna no one, it's just road kill.
petra tony like to think it's him,
but it's just road kill.
tony it's just a poor dead dog.
anna some decomposed animal.
fred so what are your favorite
tracks off the new album, or
your favorite tracks to
perform?
anna to perform, um back of my mind
is a big favorite among the
band. jump from our first
album, i guess we like to do
he's kissing christian, but
we are getting a little bored
of it.
tony michael jordan is funtot
anna silently, actually, cos i like
silently.
tony yeah.
anna and then when we do acoustic
shows, it is a totally
different thing, like we love
it's really fun to do the
really quiet songs, so...
petra i like to do rock star, too,
which we can't really perform,
but um we like to do all of
them but...
fred and since the release of
christian, how have your lives
changed?
anna not at all.
fred really?
anna you mean having to do with the
song, or having to do with our
lives?
fred since the release of the new
album?
anna no, i know, it hasn't changed
at all except we have to tour
now, we have to leave our
lives and go on tour, and do
something else.
moon but, that's what you
wanted, right?
tony some of us, anna's not big on
touring, it's not easy.
anna no, it's hard to like leave
your life for 2 months at a
time.
tony if we could bring all the
places to our house, you know
and we could play all those
different places, and sell all
t those different people, it
would be great, but it's the
getting there.
petra it's the timing that's
difficult, too.

tony maxwell was born on
June 3, 1968 in Paris. He plays
drums, piano, acoustic guitar and
percussion and, like anna, lives
at "the lodge" in Los Angeles.

that dog, continues

fred so, are there any other
collaborations or compilations
coming out?

petra the poop alley thing.
tony poop alley is the place where
we recorded a lot of stuff,
and tom, who owns poop alley,
owns and runs it, has just
put out a triple cd, is it?
double.

anna/
rachel
tony double cd compilation of tons
and tons of bands.

anna we are all over it in
different places.

moon oh my god, really?
anna there is only one that dog
song, um, petra and tom have
their own little project.
it's not little.

petra no, it's not little.
anna it's only littl cos it's
two people, so they have one
track on there, they are
called recess.

tony it's kind of arty, king of
experimental. (laughs)

anna i do a song with their brother
(rachel and petra's) i do a
song of my own, and i'm actually
on the very first track
singing on a rental's song.
and i do a disco horrible
song, what else?

tony petra is probably on a
rental's song.

petra yeah, i'm on a rental's song,
and on the b?? (not sure)
song. i play violin on a bunch
of songs.

anna if you hear any violins, it's
her.

moon and what label is that on?
anna it's on win records. i don't
know where you can find it.

tony it will make it's way up here.
moon is that a california label?
tony yeah, there is a group called
waldo the dogface boy. and it's
their label, waldo inter-
national network is what it
stands for.

fred so, are there any b-sides
other than that grunge couple, if
you want to consider it a
b-side?

anna we did a song for volume.
moon out of england?
anna yeah, i think it's volume 9,
so there's the poop alley
thing. the spirit of '73
thing. geffen rarities.

tony geffen rarities.
moon there is a volume 2 coming out.
tony i don't think we are on that.
anna i don't know, we were
wupposed to be but then other
things happened, i keep trying
to follow up, but i haven't.
thanks for reminding me.

moon sorry.
anna no, no, it's good.
moon it's not coming out for awhile.

that dog, continues

tony we have a 7 inch of grunge couple and i invented a head that we have for sale only at our shows, we pressed it ourselves.

rachel we have so many, buy as many you want and tee-shirts.

moon do you have any old ones?

petra no, none of the old ones, the new ones are really nice, though.

tony and there are other things we are on. uh, i can't think of them, there are some things that might come out, oh there is this german compilation for a magazine, i don't even know what it's called.

anna what else, what else?

rachel the germs compilation coming out of bands doing germs covers.

moon what are you guys doing?

anna we must bleed.

tony which is basically old timer, so we did old timer with we must bleed's lyrics.

moon cool.

fred so, what's the first song you learned to play?

tony mine was the entertainer from the sting, you know the scott joplin song?

petra probably, lightly row.

anna i can remember, i learned to play a randy newman song, he gives us all his love, on piano.

fred how about guitar?

anna um, i don't really play, normally a tuned guitar, so i can't really figure out how to play anything but tony did teach me how to play regular chords, and i think, what did i learn to play?

tony miss world.

anna miss world, by hole.

rachel well, on guitar, my first song was every breath you take.

anna you know what, when i took bass lessons, i played that song.

rachel on the bass? i didn't know you took bass lessons.

tony she had a little mini-bass you were like 9 or 10 cos i used to steal that bass and have jammin sessions with joey.

fred who inspires you to do this?

rachel god.

tony goddess.

anna to do what?

fred what you are doing, making music.

tony we are only in it for the money.

fred actually going through the months and leaving your lives?

tony the almighty buck, the grateful dead, the ghost of jerry. i saw you know, that road was his mistress. and i just-who is she gonna be with now? it's up to all the other bands to try to get in there and keep her

that dog, continues

happy.

moon so, you guys like touring
(directed to rachel and
tony) and you guys don't
(directed to petra and anna)
and is that what i'm getting?

petra i like touring. our last
tour was kinda miserable,
because it was so hot, so
tiring, but it's good now
cos it's winter.

moon so, you guys didn't get much
time from the last tour?

anna yeah, that's why i'm sorta
bummed out, because both
tony and i had to move, and i
moved like 2 weeks later
than him.

fred yeah, just moving a week
ago and totally unsettled.

tony it's more just the feeling
of being away and knowing
that there is no real home
to think about and be
comforted by.

petra and you don't want to
leave people.

moon so how long is this one
gonna last?

tony this one will last a month
and then we have 8 days off,
then we go for another month.

anna but that one is easy
because we come back for a
week and go away for another
few weeks.

tony that is the easy one.

rachel the jawbreaker one?

moon you're opening for jawbreaker?

tony yeah, from the middle of
november to the end of
november, like texas through
the south, up california.
it's at the great american
music hall, 2 nights in a
row.

fred so, what's the next single?

anna we don't know.

tony good question.

anna what do you think it should
be?

fred silently.

tony really?

anna what do you think it
should be? (to moon)

moon lip gloss.

tony ah, yeah.

moon is that too weird?

tony no, it's been talked about,
it's likely going to be
ms. wrong or silently.

moon i thought ms. wrong was the
first one?

tony no, it was christian.

moon i thought it was because on
the cmj cd.

anna ms. wrong was?

moon yeah, anyway, so i thought
it would be the single.

tony we'll probably do either
that one or silently.

fred so, what's next for that dog?

anna i don't think we know.



Rachel

rachel haden was born on

October 11, 1971 in Manhattan.

She sings and plays bass and

percussion and lives

in Los Angeles.

that dog, continues

petra haden was born on
October 11, 1971 in Manhattan.
She sings and plays violin and
lives with her 11 tortoises
in Pacific Palisades.

tony touring, one step at a time,
you know, do some touring and
work on some new material,
and just go from there.
get ready to do the country
album.

moon now that you're on a label
and you can get in touch
with people, is there anyone
you want to work with?

tony petra has been approached a
lot.

moon yeah, who wants you?

petra um, different people, jane
wiedlin, i worked with jane
wiedlin, um, the rentals. you
were gonna work with suzanna
hoffs.

anna i'm at some point working, or
i started and then stopped
working like a year and a
half ago working on producing
we all play on a record
that we are doing with pat
smear, so that's pretty
cool.

fred/ yeah.

moon

moon

anna

when is it going to happen?
well, we recorded a bunch
like a year and a half ago.
then we had problems with
the person we were working
with and then ever since
then, we have both been so
busy we haven't had a
chance, but we are gonna go
back in the studio.

moon now they are touring.

anna yeah, we are actually
touring with them through
europe.

rachel yeah, i'm really excited
about that.

anna anybody else.

tony who we want to be working
with and stuff?

anna well, you have nine iron.

tony yeah, i have nine iron
which are going to be
putting out a single soon.

anna well, i want pat ~~MATHENY~~ to
produce a record for petra.
petra that would be my dream to
work with pat ~~MATHENY~~

tony i would love to do a little
collaboration, just me and
bjork.

moon that would be hot.

tony a multi-media extravaganza.
fred do you have anybody?

rachel i'll be in anyone's band.

tony rachel haden, a.k.a. s.l.u.t.
band slut.

fred anna?

anna i think i'm too hard to
work with other than that
dog, so i don't know.

tony i wanna get into some duets,
like...

anna yeah, i wanna do duets. i'm
into that, ballad duets.

tony i would work with brandy, i
would work with bjork, kd
lang. anna would be into a
collaboration with aimee

It's a thrilling new world of crushes, kisses and questions for that dog,
and all the answers lie in the music that only they can create.

Anna,



that dog, continues

anna mann.
oh my god, aimee mann, yeah
that's true, thank you.
fred what about you? i don't
believe you are a band
slut, so?
rachel um, i wouldn't mind doing a
little duet thing with kd
lang, that would be nice.
tony and kristen hersh.
rachel yeah, kristen.
tony you and kristen, like spot-
light album. i also have
fantasies of doing sort of
a like techno-trip-hop
album that i would put all
together but like reconfigure
use their abilities other
than what they're like in
that dog. just throw in these
crazy harmonies over these
messed up techno songs.
moon isn't it hard to do those
3-part harmonies.
anna no, we do okay, but i think
that we are really lucky.
moon you guys sound great.
anna thank you.
moon and it's so unique, such
a great sound.
tony and it's really not, you
just plug it in the computer
and line up the voices.
(LAUGHTER)
petra oh, i wanna play on a
computer right now.
moon do you guys have a little
web site?
rachel no, but i have a gameboy.
tony there is a that dog web
site, but i haven't visited,
but there exists one, there
is a that dog folder.
petra it's a folder on aol, that
some teenage girls set up
through tower records, some-
how.
tony well, i gotta go set up my
drums.
fred/ thank you.
moon
that dog THANK YOU...

that Dog FULKIN
ROCK. NO EXCUSES, YOU
SHOULD REALLY CHECK
THEM OUT! THANKS
D&C FOR THE INTER-
VIEW + BLAH, BLAH,
BLAH.
THAT DOG RULE!



SO IM SITTING HERE
WATCHING X FILES AND
THESE PEOPLE CAN LIKE
TRANSFORM FROM A MAN
TO A WOMAN. ITS SO TRIPPY
BECAUSE THIS GUY WAS IN
THIS CAR WAS FUCKING A
WOMAN AND THEN THIS
COP COMES UP AND MAKES HER
GET OUT OF THE CAR AND
HE'S SUPPOSED TO BUT HE'S
TOO BUSY IN THE CAR HAVIN'
A HEART ATTACK. SO SHE
TRANSFORMS INTO A MAN AND
KICKS THE SHIT OUT OF THE
COP. AND THE GUY IN THE
CAR LOOKS OUT THE WINDOW
AND VIOLA! HE SEES A
GUY. SO, WHAT IF WE COULD
ALL BE INTERCHANGEABLE
MALE AND FEMALE. BUT YOU
HAD A TENDENCY TO BE
ONE MORE THAN THE OTHER
AND YOU COULD BE 3
ORIENTATIONS OR MORE. YOU
COULD HAVE SEX IN SO MANY
DIFFERENT WAYS. IT WOULD BE
SO GREAT BECAUSE I WOULD
LIKE TO HAVE SEX WITH A MAN
AND BE A MAN, I THINK EVERY
BODY HAS THOUGHT ABOUT BEING
THE OTHER SEX, HELL SOME
PEOPLE THINK THEY ARE THE
OTHER SEX AND MAYBE IN
SIDE THEY ARE. MAYBE IN
THE BRAIN THEY THINK THEY
ARE. SO THEN ARE THEY?

luck is a weird thing, i was bitching forever, since like, april, about how badly i wanted to see Elastica, then when the live 105 bfd concert was held and Elastica were added to the bill after it was sold out, i almost cried, two days later i found out they played at the edge, in Palo Alto and it really sucked cos i was in the dark on that one. So, i was going to get to tickets to lollapalooza because i wanted to see sonic youth and sinead but, they were so expensive, and on the same day tickets were going on sale for bjork and she is way more of a priority, so i got those instead, then sinead dropped out of lollapalooza and who were added but, Elastica, it was so horrid one more time i would miss them, on july 25 i was ready to go see bjork, and that night she cancelled. the pain set in, i should have bought those lollapalooza tickets, in an act of desperation i entered my best friend in a contest to win 2 tickets, from where i worked, he called me one day and asked me if i had entered him in a contest and i said yes, and he had won the tickets, pretty groovy, so we got to go, there was nothing like it. everybody says it's over-rated and that the first year was so cool and blah:blah, but it was such a blast we hitchhiked there and we bummed a ride-back, it was way cool. then i got a call from a friend to tell me that bjork had rescheduled and, the same day tickets went on sale for elastica at the fillmore. luck works in mysterious ways, because last week this guy i know called me and told me has had gotten me a ticket to see Sonic Youth who, knocked my ass out at lollapalooza. even if you don't like them they could probably do the same for you. the best part of lollapalooza was hanging out with the queer band Extra Fancy, from la. they just had an album come out and they are really good, if you see it check it out. they are pretty rockin'



SHOES



HOW WOULD
YOU FEEL
IF YOU
WERE
STARVING?

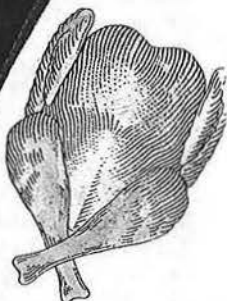
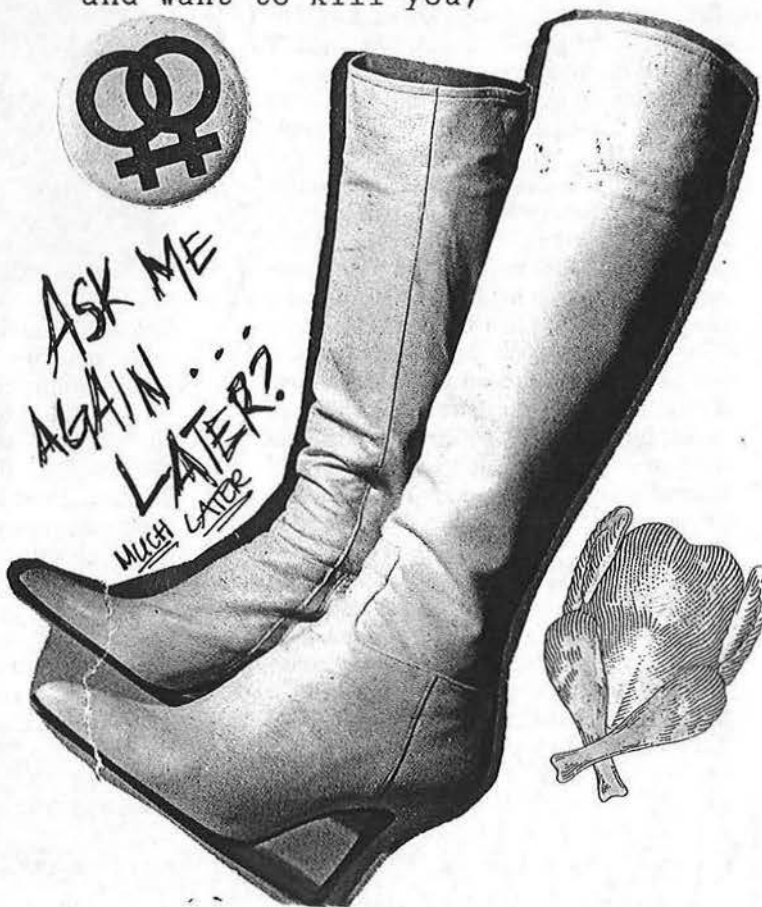


HUNGRY

this is so lame, why do
you want to play games,
why do you want to hear
something that is not
true, why are you ask-
ing me to lie to you,
why do you want to pro-
tect me from things that
are inevitable, why do
you sit there in silence,
then ask why i want to
go. why do you love me,
i most assuredly don't
love you, i don't even
want you yet everything
is so urgent for you,
tell me you hate me,
cos i know it's not
true, but that's the
same as telling you i
love you, i don't i never
will, i don't want to,
don't force me into an
emotion that will never
solidify, don't make me
hate you. by wanting
love from me, dont be so
hard on yourself just to
get sympathy don't ask me
for things i can't give you
don't give me things that
i dont need, dont try to.
fill my world with you,
cos in the end i will scream
and want to kill you,



ASK ME
AGAIN...
LATER?
MUCH LATER



Elastica



hold me now

don't stop shaking it's my head that makes me want to second guess at a distance
there's a method to your madness baby i might just understand if you obey me hold
i need assistance i'd take somebody else if i could walking down tree-lined plac
pensive in the country i can't take the veesee that you do just lust easier sussed
love makes me untrue it's hard to make a stew when the heat keeps looking up at you
hold me now i need assistance follow down the path of least resistance hold me now
keep your distance i'd take somebody else if i could hold me now do i need a license
hold you?

Elastica Elastica (DGC)

It's telling that rock criticism's favorite "strong women" — Liz, Courtney, PJ — have all recently stripped to their underwear in videos. Through approach and appearance, all three might (or might not) undermine supermodel standards of beauty, but the simple fact that they've disrobed suggests how deeply entwined — and at war — female rock expression is with media presentations of women's sexuality. In contrast, male rock figures retain their power and sex appeal by remaining clothed — you never turn on MTV to see Billie Joe lipsynching in the shower or Beck strumming a guitar in his skivvies (though, personally, I wouldn't mind watching either).

Within this framework, the flashy video for Elastica's "Connection" packs a subversive punch. As singer/guitarist Justine Frischman and the rest of her band (two girls and a boy drummer) pretend to play their instruments, 10 or 20 naked young men kneel at their feet. The band wears black, the boys are cute and embarrassed and the power dynamic is one I've never seen before on MTV. Imagery aside, the video also *moves* well: Splicing in faux concert footage, director David Mould doesn't ambush the viewer with edits; instead, he uses them to emphasize the song's fab glam rhythms. Claims that "Connection" is the best rock single to emerge from the U.K. this decade aren't hyperbole; considering the lame state of British rock. Now zooming up the *Billboard* charts, the song is likely to succeed where Frischman's boyfriends, past (Suede's Brett Anderson) and present (Blur's Damon Albarn), have failed.



Unsurprisingly, debut matches "gang-of-four" co-influenced scientific Up," the group is Effective in small emotional and in Frischman somewhat clever, rhyming "and "Honda" with Still, "Stutter" and Frischman praises the way only an ex and catchier than offer. Elastica is band; whether it'll (like most U.K. band — Johnny Ray Huston



ing
e now
e so
e real
e so
on't
e to



nothing else on Elastica's
Connection." From their
er pose to the Wire-
t rock of songs like "Line
tuck in a punk time warp.
loses, their formula lacks
instrumental breadth, and
mes tries too hard to be
iesta" with "Ford Fiesta"
Peter Fonda" on one track.
d "Never Here" (where
and puts down Anderson
girlfriend can) are wittier
nything Green Day has to
urrently a great singles
row (like Blur) or explode
d) remains to be seen.

Well, they are my favorite
band right now. Anyway,
what did you expect, I'm
totally in lust with lead
singer Justine Frischmann.
She is so hot. The article
below was an okay review
I liked the way he told
you all the good things

about Elastica before, he told you all
the supposed bad ones. I think
their songs are short, to the point
and perfect. If that's lacking ~~emotional~~
emotional breadth then, so be it. But
instrumental breadth. I must argue
with. Why don't you check them
out and tell me what you think.
I like it that they are stuck in a
Punk timewarp. And I am really into
Elastica's lyrics, like "Sometimes I just

can't function, my hearts
spaghetti junction." I don't
agree that that is
trying too hard,
its imagery,

Well, I
could do
a whole
zine on
Elastica
and maybe
this is just
the begin-
ning. If you
want info on
Elastica they
are on DGC.
Address: DGC,
9130 Sunset Blvd.
Los Angeles, CA
90069-6197 tel

me wh
you th
ob
Elastica
maybe I
will pri
it.





WELL SO YEA
EVERYBODY
KNOWS HOW I
FEEL ABOUT
ELASTICA THEY
ARE MY FAVORITE
BAND RIGHT NOW

I WANT TO GO TO

ONE OF THEIR SHOWS SO
BADLY. IT'S ONE OF THOSE

THINGS I SPEND LONG MOMENTS
THINKING ABOUT. SO, IT TAKES
SOME OF MY FREE TIME, SO

IT'S COOL. I RECENTLY CAUGHT
AN ELASTICA VIDEO THANKS TO

MY BEST-FRIEND WHO CALLED

ME AND TOLD
ME THE VIDEO
FOR STUTTER
AND I WAS
JUST START-
ING TO

GET
USED TO THE

CONNECTION VIDEO

WHICH I HAVE ONLY

SEEN ONCE. I NO LONGER

HAVE CABLE. SO, I'M HANG-

ING OUT WITH 3 CHANNELS

AND IT'S KINDA COOL. BUT MY

COOL FRIEND TAPES ALL KINDS

OF ELASTICA STUFF FOR ME.

LIKE A COUPLE TIMES THEY

HAVE APPEARED ON MTV

AND ONCE THEY WERE ON

FOR THIS WEENIE ROAST

BULLSHIT. I DON'T KNOW—



I'M SITTING HERE IT'S ONE O'CLOCK P.M.
ON AN UNEMPLOYED MONDAY. INSTEAD
OF BEING TOTALLY AND COMPLETELY UNPRODUCTIVE
I THOUGHT I'D POUR OUT MY FRUSTRATED
INSIDES ON PAPER. NOW, I'VE NEVER
HAD A GIRLFRIEND, OR PURSUED A GIRL
LIKE I FINALLY AM. ALMOST 20 YEARS
OLD AND I HAVE LIVED A VIRTUALLY
SEXLESS LIFE. THAT I CAN DEAL WITH
BUT, I'VE BEEN TOLD THAT PURSUING
THE DESIRED ONE IS SUPPOSED TO BE
THE REALLY FUN PART. IF IT'S SUPPOSED
TO BE SO FUN WHY AM I SO FRUS-
TRATED. I CAN'T EAT, I SIT HERE AND
SMOKE CIGARETTES IN THE CHAIN FASHION
AND WAIT FOR THE DESIRED ONE TO CALL.
I'M TRYING NOT TO BE TOO WEIRD OR
CREEPY BUT, I'VE BEEN A GOOD GIRL
UP TO NOW. I'VE BEEN PATIENT AND
UNDERSTANDING AND I'VE HAD MANY
AN OPPORTUNITY TO ENGAGE IN INTIMACY
WITH THIS BEAUTIFUL WOMAN AND I'VE
REFRAINED, DUE TO MY GENTLEMANLY
APPROACH. WHICH I FEAR MAY BE
WHAT IS STRESSING ME. I'VE BEEN SO
CONCERNED ~~WITH~~ ABOUT BEING TOO
AGGRESSIVE THAT I'VE TURNED INTO
A SLOW POKE. SO NOW I FEAR SHE
THINKS I'M NOT INTERESTED, WHICH
IS ENTIRELY UNTRUE, YET SOME
FRIGHTENING INSECURITY OVERTAKES
ME AND I BREAK DOWN AND
FEEL LIKE A TOTAL LOSER. LIKE
MAYBE I'M JUST DREAMING A DREAM
THAT CAN NEVER BE REAL. HOWEVER,
EVERYONE ELSE SEEMS TO THINK THAT
IT'S COOL AND WE ARE ALREADY TO-
GETHER. HOWEVER, I'M THE ONLY ONE
THAT DOESN'T KNOW THIS. SO WHATEVER
IF SHE TRULY LIKES ME SHE WILL
CALL RIGHT. I HATE PHONES. THE
ANTICIPATED PHONE RINGING.

AHHHHHHH...

Spreading the RUDE word...

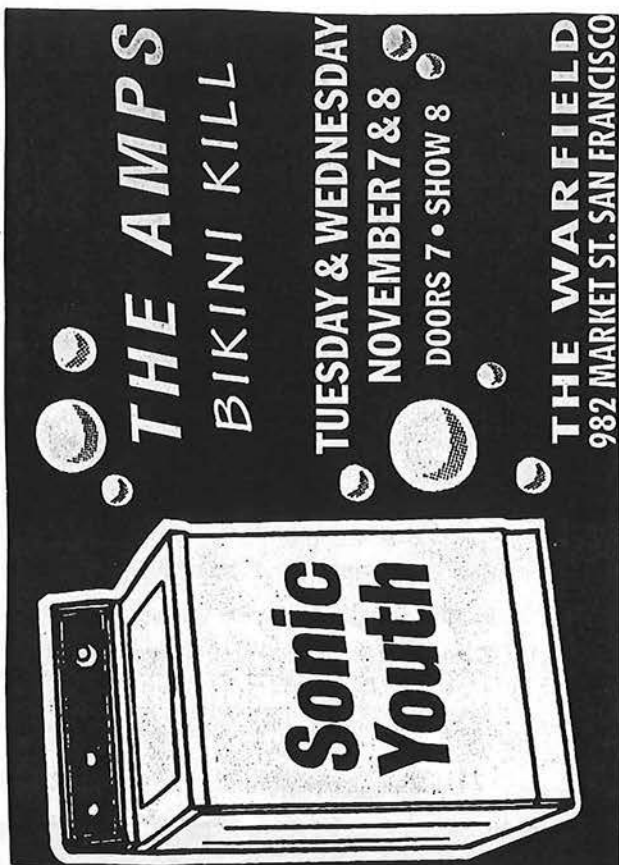
check out this highly "innovative" zine about 4 bi-sexual people living together and sharing everything. There is a really hot story about a youthful romp between two boys. A great story about thinking and being positive, and a really good column called 'sugar walls'. A discussion about my favorite band right now, ELASTICA and, a tale about the tv and it's evil. \$2 to: but its home prod. c/o RUDE box R 9604 s.e. 5th st. vancouver wa, 98664.

this is sex without touching the most intense sexual relationship i have ever had was this summer, there was not any intercourse involved, it was all about expressing true sexual desire and real emotion on paper and then waiting a week for a response. which turned out to be the hardest part. the best and most promising thing was that i could count on the fact that there would be no real sex involved. and i would probably never see this person, so that was cool. it added to the mystery, and somehow it produced a strong urgency between us, like teenagers, we were always hot and frantic. the closest we ever came to having sex was one summer night on the phone at one am we had an

I'M
SELFISH AND
CAN DEAL WITH
IT!
CAN YOU?



intense session of phone sex, it was definitely interesting, considering im a lesbian and this was with a boy. im gay in my heart and i really love women, but this paper affair was sex not love, i love women, but sex is not love, that is why it worked, i could just pretend he was a girl, words on paper don't carry a voice. i learned so much about myself, and i explored my emotion, but like summer it came to a halt and it is now over, but for 3 intense months it was sex without touching.



so a dear friend of mine bought me a ticket to the sonic youth gig at the warfield, and it was the most incredible show, i have never experienced that. i saw them at lollapalooza and they were rockin but, seeing them at their own show was a the treat of all treats. then the next day i took moon to see them for his birthday, and once again they were amazing, they played a rippin' set both nights, but i was really disappointed that they did not play any shit from goo, until the last song they played my favorite sonic youth track, note. they closed with it. talk about fucking insanity, i was freaking out, i thought i would die. but, i do have the generic set list from both shows , (generic becuz, i wrote them down, with a little help, they are not the original lists.) WE HAV PHOTOS BUT NOT UNTIL NEXT ISSUE + MAYBE I CAN GET MOON TO TELL YOU HOW HE MET KIM THURSTON + COCO!

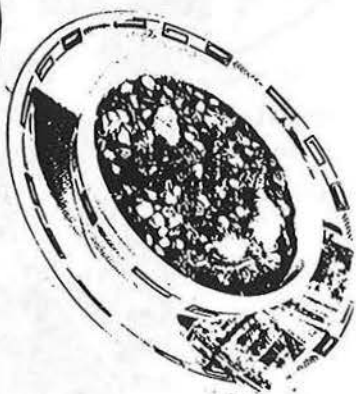
all this ranting and insane raving about elastica had to get me somewhere. i mean it's like, i put out so much energy toward them, and one of the first songs i learned to play on bass was car song. so last month they played the fillmore here in the city and i had to meet them. so with a couple of crafty phone calls and a few nail-biting coldsweats, i was given the opportunity. so we went to the show and, they were of course absolutely amazing they put on such a good show, high energy the whole way through, sorry my type writer is being very weird, but anyway, after the show we went back stage and hung out with them they came out and signed autographs and did the whole little photo thing and we chatted for a while and they were really cool. they were very accomodating, that's the word that moon used to describe the situation.



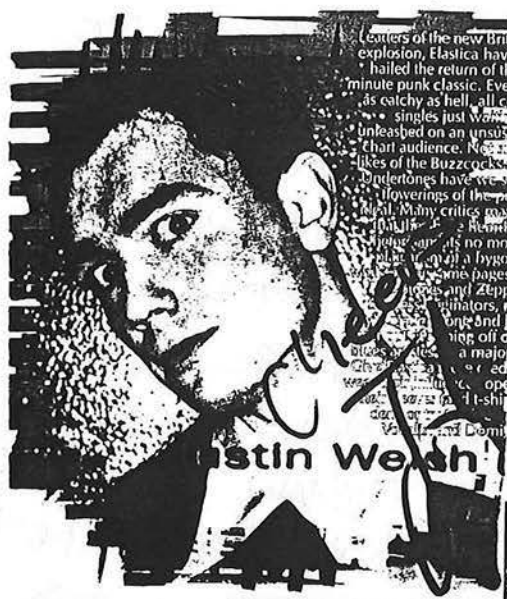
I WAS SO FUCKING NERVOUS.
SHE WAS SO HOT! AND I WAS
RIGHT NEXT TO HER!

18 OCT 95 FILLMORE SAN FRANCISCO

SO MOON + I ARE WATCHING
ROSEANNE, THE OTHER NIGHT,
NOT SURPRISING OR ANYTHING,
WE WATCH ROSEANNE OFTEN, BUT
JACKIE + ROSEANNE PULL OVER AT
A GAS STATION AND PICK UP THIS
YOUNG GIRL WHO WANTS A RIDE. SO
JACKIE PAYS HER DOWN + THEY
GIVE HER A RIDE. SHE GETS IN
THE CAR + SHE STARTS TO TALK-
ING ABOUT RIOT GRRRLS + RIOT
MUSIC, "HAVE YOU HEARD OF THE RED
ANTS, BABES IN TOYLAND, LT OR
BIKINI KILL?" FUNNY BECAUSE WE
HAD JUST SEEN BIKINI KILL AND
THEN THEY STARTED LISTENING
TO BIKINI KILL ON THE CAR
RADIO. IT WAS JUST WAY
CRAZY. ROSEANNE TALKING ABOUT
BIKINI KILL, THAT'S SO NUTTY.
LATER ROSEANNE + JACKIE RUN
A TRUCK DRIVER OFF THE
ROAD SHOUTING "I'LL SHOW
YOU BIKINI KILL!"



THESE ARE MY ELASTICA AUTOGRAPHS ON A BOOT-
LEG THAT SOMEBODY GOT ME FOR MY BIRTHDAY. THE BAND
HAD NEVER SEEN THIS ONE BEFORE. ANYWAY, THEY WERE
SO SURPRISED BY IT BECAUSE IT WAS DONE WITH THE
PHOTOS FROM THE SELECT PHOTO SHOOT IN MARCH I
BELIEVE. THE PHOTOS ARE PRETTY FUNNY. DONNA AND



JUSTINE WERE
LAUGHING HYS-
TERICALLY. JUSTIN
ASKED IF WE
COULD GET HIM
ONE. ANYWAY, I
KNOW THAT YOU
CAN BARELY SEE
THEM BUT, MAYBE
YOU CAN FEEL
MY EXCITEMENT
RADIATING FROM



THE PAGE.
SINCE ANNIE
WAS ABSENT
(FOREVER), I
DID NOT HAVE
ABBY, THEIR
FILL-IN



BASS PLAYER
SIGN - FRED




THE COMPANY
MISS PRINTED
+ JUSTINE
CORRECTED
IT.

HALLOWEEN 1995

MOON AND I WENT AS 1/2 OF
KISS FOR HALLOWEEN HE CAN
TELL YOU ALL ABOUT IT IN FUNNY
CHILDREN #3 (SAME P.O. BOX) ANY-
WAY THIS IS OUR PHOTO
OF OURSELVES AS PETER +
PAUL! PRETTY ROCKIN', RIGHT?
ANY COMMENTS? WRITE TO
P.O. BOX 424801.
SF CA 94142-4801



11/17

OKAY IN THE SUMMER OF
THIS YEAR WHILE I WAS EM-
PLOYED AT THE POWELL ST.
WHERE HOUSE, (WHICH IS SIGNIFICANT
HERE, BECAUSE IT'S TOURIST CENTRAL
DOWN THERE) I MET THIS GUY
NAMED TOM. HE WAS FROM
LONDON ENGLAND AND WAS LOOKING
FOR MUSIC BY THE BRIT BAND
THE GIGGOLD AUNTS. HE ASKED ABOUT
THEM AND I KNEW OF THEM, A
BIG SURPRISE TO HIM, BUT ON
W/ THE STORY. I ASKED HIM
A BIG OL' FAVOR. SINCE SUEDE
IS A FAVE OF MINE I ASKED
HIM IF HE COULD POSSIBLY MAIL
ME A COPY OF DOG ~~O~~  FROM
THE UK. SINCE IN THE U.S. THEY
ARE THE LONDON SUEDE, AND I
MENTIONED I WOULD APPRECIATE
AN ELASTICA RARITY IF HE COULD
EASILY FIND ONE. IT WAS JUST
A HOPEFUL THING THAT MAYBE
HE WOULD DO THIS FOR ME. I
RECEIVED A PARCEL TODAY FROM
THE UK ADDRESSED TO
MY P.O. BOX. IN IT
WERE 2 CD'S AND A
LETTER. A SUEDE (NO, THE
LONDON, ON IT) CD AND AN
ELASTICA BOOTLEG, I HAVE

NEVER BEFORE SEEN.

NOT ONLY IS THIS GUY
REALLY COOL BUT HE
TRUSTS ME AND FOR
THAT I'M APPRECIATIVE.
THANK YOU, THANK YOU,
I'M SO STOKED.

↓ FRED

THIS IS THE
SHIT ↓

↓ THIS RELEASE DOES
NOT CONTAIN
MODERN
BOYS

ROOM SERVICE



FUCK YOU, FUCK YOU
SCREAM-ING
SCREAM-ING
AT THE TOP OF MY
CHARRED LUNGS FOR
YOU TO JUST STOP!
STOP THIS NONSENSE
I CAN'T RESIST
YOU YOU YOU-WHO
ARE YOU. YOU FUCKING
U.H.O! - I'VE HAD IT
I'M DONE WITH IT
I'M OVER IT. LEAVE
ME ALONE BEFORE I
REALLY START SCREAMING
BEFORE I REALLY START
CRYING. BEFORE I
REALLY START FEELING
HOW YOU FEEL FOR ME
I DON'T WANNA KNOW
I DON'T WANNA CARE
BUT, I DO, AND THERE IS
NOTHING I CAN DO ABOUT IT



THIS PHOTO FROM THE DOG & INLAY WAS EXCLUDED FROM THE AMERICAN RELEASE. THIS PHOTO APPEARS AS THE FIRST PAGE WHEN YOU OPEN THE INLAY W/ THE LYRICS TO 'INTRODUCING THE BAND', WHERE IN THE DOMESTIC VERSION THE CREDITS ARE. I SHOULD ALSO NOTE THAT THE BACKGROUND OF THE PAGES IS A DARKER COLOUR + THE PHOTOS, LIKE OF NIXON + JAMES DEAN ARE MUCH CLEANER LOOKING.

NOW FOR THIS ELASTICA THING, IT'S CALLED ANGELS WITH DIRTY FACES. THE COVER OF IT IS A PHOTO OF JUSTINE W/ HER ADAM + THE ANTS PHOTO ON. ANYWAY, THIS BOOTLEG IS VERY GOOD WITH A TRACK CALLED 'FOUR WHEELING' WHICH HAPPENS TO BE THE "ORIGINAL" VERSION OF CAR SONG DIFFERENT LYRICS 'WORK SO HARD' IS ALSO DIFFERENT. NEVER BEFORE HEARD. SO IS THERE ANY TRUTH TO THE RUMOR THAT JUSTINE IS PREGNANT WITH TRIPLETS?

SPASTICA 1
CONNECTION 2
LINE UP 3
2-1 4
SEE THAT ANIMAL 5
S.O.F.T. 6
CAR SONG 7
ROCKUNROLL 8
NEVER HERE 9
STUTTER 10
VASELINE 11
CONNECTION 12
CAR SONG 13
S.O.F.T. 14
NEVER HERE 15
HOLD ME NOW 16
WORK SO HARD 17
WAKING UP 18
IN THE CITY 19
2-1 20
CONNECTION 21
FOUR WHEELING 22
VASELINE 23
STUTTER 24
BRIGHTON ROCK 25
BLUE 26
HAPPY BIRTHDAY/ 27
VASELINE



PSEUDO
INDIE
LABEL

So What's the Big Deal

KIM DEAL!

THE BIG DEAL IS
MY DREAM WOMAN
KIM DEAL BUT FOR
SO MANY REASONS
THAT WOMAN THAT
WALKED IN TO A
PRACTICE SPACE
AND PICKED UP
A BASS + GOT
PIXILATED SO
MANY YEARS
AGO IS STILL
SO IMPRESSIVE.

AFTER FORMING HER SIDE PROJECT OF THE BREEDERS
(WHILE STILL IN THE PIXIES) SHE JUST GOT MORE AMAZING.
THE PIXIES BROKE UP AND, WELL YOU KNOW. THEN THE
NEW INCARNATION OF THE BREEDERS, FEATURING MISS KELVIS
DEAL ON GUITAR AS WELL AS KIM, RELEASED LAST SPLASH
(WHICH WAS FOR THE BREEDERS, UNFORTUNATELY) + THEN
CANNONBALL DID ITS THING. AFTER ALL THAT AND VOLUPALDOZ
THEN THE POSTAL SERVICE MISHAP, KIM SCRAPPED THE
THIRD BREEDERS ALBUM AND HAS NOW WOWNED US W/IT
AMPS. A MORE RAW APPROACH TO HER MUSIC W/ SONGS
LIKE BRAGGING PARTY, EMPTY GLASSES, + TIPP CITY.
THE ENTIRE ALBUM CALLED PALER KICKS MY ASS.
THERE IS JUST NOTHING BAD ABOUT IT. THE TITLE
TRACK IS BRILLIANT, IT STICKS OUT ITS HOOKS +
GRABS YOU! SHE EVEN BROUGHT BACK JIM ^{MAC} PHERSON
FROM THE 2ND BREEDERS ALBUM AS HER DRUMMER.
VERY GOOD ALBUM, THEY WERE EXCELLENT LIVE. SHE AL
RECENTLY APPEARED ON A NEW 'RED-HOT-AND-BOTHER'
IN A BAND CALLED FREEDOM CRUISE W/ KELVIS (KE
AND OTHERS ON A TRACK, TITLE ESCAPES ME. AND
LITTLE TROUBLE GIRL ON WASHING MACHINE! A LIT
DUET W/ KIM GORDON.

sonnet

on the night of the solstice
in the mist was the moon
the november breeze is your kiss
your mind was cultivated ruin

a loss of your faith
and spiritual corruption
in your visions a lurking wraith
a world of total destruction

the soul has solidified
your body becomes one
no longer were you crucified
for whatever you'd done

over is the madness
and so begins the sadness...



what is a lesbian? and should it
be capitalized? i would have to
say a lesbian is in carnate, fore-
most a female and a particular
female. what i mean is not all
women are lesbians, so not all
women are this kind of woman. A
lesbian reads, writes, and breathes
lesbians have brown eyes, yet you
will see blue or hazel, more often
than not, they are wearing boy
pants, by victorian definition,
aren't all pants boy pants. a
lesbian is sometimes referred to
as a dyke, butch or femme, these
are the most common.

purple-lavender, lilac, magenta, orchid
violet, plum, amethyst, grape, wisteria,
thistle, royal, periwinkle, aubergine
blue-azure, marine, navy, aquamarine,
sapphire, turquoise, cobalt, baby sky,
moonstone, robin's egg, denim, pacific
cerulean, cornflower, teal, cadet,
green-verdant, olive, pea, emerald,
apple, kelly, green-blue, sea, grass,
pine, forest, alpine, lime, peridot,
spring, mint, jade, asparagus, shamrock
army,
yellow-gold, goldenrod, ocher, lemon,
citron, saffron, straw, flaxen, blond
tawny, topaz, maize, dandelion, aztec,
banana, yellow-orange.
orange-brass, copper, apricot, tangerine
peach, burnt, carrot,
red-blush, crimson, scarlet, blood, cher
vermilion, carmine, maroon, pink, hot, ro
ruby, wineflame fire

YOU KNOW WHEN YOU ARE
BI SEXUAL AND YOU ARE
ALREADY OUT AS GAY IT'S
JUST AS BAD AS WHEN
YOU ARE IN THE CLOSET
AS QUEER. MAYBE NOT
SUCH A BIG DEAL ACTUALLY,
EXCEPT, THAT WHEN YOU
ARE IN THE CLOSET YOU
MAY FEEL LIKE YOU
CANT DEAL WITH IT HAD
A BIG PROBLEM BECAUSE
I FELT LIKE WHEN I
CAME TO THE SURE
REALIZATION THAT I
WAS OR AM BISEXUAL
I HAD TO TALK ABOUT
IT, I THINK MAYBE I
FEEL LIKE IM REALLY
MISUNDERSTOOD AND
MANY PEOPLE FEEL
A LITTLE STRANGE A-
ROUND ME AND THEY
SAY IM VERY SEXUAL
OR I TALK OF MY
SEXUALITY A LOT, I FEEL
LIKE BY MY TALKING
ABOUT IT PEOPLE WILL
UNDERSTAND, AND BE-
LIEVE. ITS NOT SOMETHIN.
I REALLY WANTED,
I WANTED TO BE STRAIGHT
THEN I FOUND MYSELF
LATER WISHING I WERE
JUST GAY. HOWEVER IT
MADE ME FEEL LIKE
I WAS IN ANOTHER
CLOSET. BUT NOW IM
NOT IN ANY CLOSETS,
MINE ARE FULL OF CLOTHES

wouldn't it figure, i mean you think all the shit is over, like ah you return to normal, you are happy. after you feel you have rid yourself of the emotions one finds themselves having for a particular entity and then you see said entity and it starts all over again, it's that whole, i'll-be-fine-if-i-never-see-her-again syndrome and of course obviously you are not going to be fine if not seeing her again is the only fucking solution. might as well forget it, and if it feels like im going in circles to you imagine what it feels like to me.

do you ever feel like oh maybe i am lonely and so i want some attention and so you go out with a mind-set that you will get some attention and then you find yourself getting all this desired attention and then in the end you are totally disgusted that you actually wanted attention either bad or good, i mean, is any attention really good, are there certain types of thoughts that are good and others that are truly bad ?

"FOR SERVICE WITH A SMILE."

there are certain parts of the body that really turn me on as opposed to other parts. like some people i know are really repulsed by feet now, i don't have a fetish but, i really like feet, i love to give a good foot massage and, i really love the back of the knees, that real soft and tender spot, not necessarily on me perse but on someone, i have a few candidates in mind but, most are just minor fantasy women that i will never have. and they shall remain nameless, for perhaps they may one day be reading this and know it is is or was who knows, be them. so that is all i will say on the matter but, those parts of the body like my other really fave part are the hands and most may chuckle with knowing emotion yet, i appreciate them for their mere beauty and not for what they do, i find women's hands to be so beautiful, especially when they have been hard at work, when they look a little weathered.,



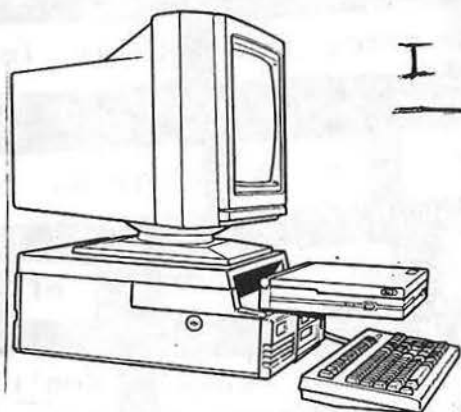
THIS SECTION
WILL BE DEDICATED
TO WOMEN
HOPEFULLY
BESS CLAUDIA
WILL BE A FORE
FRIENDS
THAN A MAN
AFTER SHE
IT'S BETTER
ROCK. SHE
IS REPORTING
TAXED AND GET
US TO OURSELVES
AND WE CAN LAUGH
as JOES IN HER
IN HER AND BITCH TO HER
AND SHE LISTENS TO ME
UNDERSTANDS AND SHE'S
JUST A WONDERFUL
SON TO WORK. HE FORGOT
READY. RESPECT HER AND
I REALLY ENJOY HER
COMPANY. BE CLAUDIA. SOME
COOL LADY. AND ONE FINE
DAY WE WILL TALK STEPHEN
TO TALK.

NEVER WILL I TAKE
FOR GRANTED THE
WORK OF WOMEN.
NEVER WILL I FORGET
THE WOMEN IN
MY LIFE WHO GIVE ME
COURAGE TO PURSUE MY
DREAMS. I AM FOREVER
IN DEBTED TO
THE FEMALE SPECIES.
THANK YOU

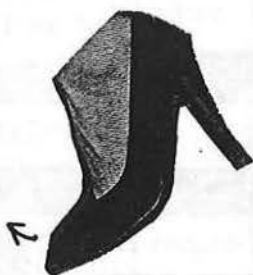


cover songs i particularly like...

letters to cleo-dreams
suede-brass in pocket
tori amos-ring my bell
brown-star- church of the poison mind
hole-hungry like the wolf
pale-xanadu
phranc-surfer girl
erasure-lay all your love on me
green day-mahogany
natalie merchant- every day is like
sunday
sonic youth-superstar
sugarcubes-top of the world
kd lang-western stars
that dog- midnight at the oasis
the cure-hello i love you.
the breeders-happiness is a warm gun
babes in toyland-more more more
siouxi and the banshees-the passenger
morrissey-my insatiable one



I REFUSE



you know when you just can't breathe
like my sister was just choking on
my cigarette smoke, like i'm chokin
on her. talk about suffocation i cant
even think, it seems like i can't
even feel. i have to censor myself in
my own house. she bitches about me
being a bitch, she's miserable as
hell. and i'm supposed to empathize
and be nice, change and be nice, why
won't you change, no i will not
change and i will not be nice. it is
so lame, that i have to put up with
this shit. i have not lived by my-
self since i moved out on my own,
yeah right, first my sisters boyfrien
lives with me for 11 months and now
my sister for 2 months, god will this
end. i don't have any space, a girl
needs some privacy, just for my own
sanity, i think you get the general
idea, and i can't breathe like she's
choking on my smoke...

how many

times do i

have to

ask you not to

speak to me

that way?

remember i

am not a

child.

what is

so hard for you

to understand?

i grew up

before

i was ready

to. don't

make me

do it.

again.

is it my

age that

makes you

think im

still a child?

or my

attitude or

my personality

or my lack

of

experience?

im not weak

don't

make me feel

like

i am

don't make

me want

to be weak.

f

u

c

k

o

f

f



phranc looking mighty hot, she has a new release out on KILL ROCK STARS. it's called goofy foot, she's on the cover in a wet suit, surfing, pretty cool, she's on the back of the album standing in the doorway to a cantina or something like a cantina and there is a sign above her head that says no women allowed. or something to that effect, i have not purchased the thing yet but, i am wanting it, especially because bulldagger swagger is on it and i only have it on cherry red vinyl and my turntable is out of commission.

the anticipation is killing me, in less that 24 hours i will be meeting one of my favorite bands backstage at the fillmore. elastica will be blowing into town sometime, tonight i suppose or possibly early tomorrow, and i have backstage privileges and that makes^{me} quite happy, anyway after interviewing that dog i did not think anything could make me this crazy, except for hanging out with robert smith for a night except i would probably fall asleep from boredom, as would he...

PLAY FOR TODAY

IT'S NOT A CASE OF DOING WHAT'S RIGHT, IT'S JUST THE WAY I FEEL THAT. MATTERS TELL ME I'M WRONG I DON'T REALLY CARE. IT'S NOT A CASE OF SHARE AND SHARE ALIKE I TAKE WHAT I REQUIRE I DON'T UNDERSTAND, YOU SAY IT'S NOT FAIR, YOU EXPECT ME TO ACT LIKE A LOVER CONSIDER MY MOVES AND DESERVE THE REWARD TO HOLD YOU IN MY ARMS AND WAIT... WAIT FOR SOMETHING TO HAPPEN. IT'S NOT A CASE OF TELLING THE TRUTH SOME LINES JUST FIT THE SITUATION, YOU CALL ME A LIAR, YOU WOULD ANYWAY. IT'S NOT A CASE OF AIMING TO PLEASE YOU KNOW YOU'RE ALWAYS CRYING, IT'S JUST YOUR PART IN THE PLAY FOR TODAY — ROBERT SMITH

you're just a silly little girl with a hard-on for a tiara and a spiked belt. you would not know what you wanted if it hit on the ass as you walked away. you took very willingly but whatever i'm getting over it as i suppose you already have, and in the end will you ever know what you want, or where you want it, or how you want it, or why?

i suppose this is simply a diary of my life, and you all get to listen, i can't keep a journal anymore because i'm a void when i look at the blank page i see me, i have already let it out, i have already faced the weirdness i call my life, i already have splattered my emotions on the page for everyone to read but maybe the bullshit i spew will help someone else spew their emotions in a useful way. there are things that are private but if you asked, i'd probably share those with you too....

LIPS THAT TOUGH

FOREVER OLD -
IN POLYESTER

FOREVER YOUNG

FASHION '94 WAS KID STUFF

On the runways, waifish women were dolled up in **BABY-DOLL-NIGHTIE** dresses or sported Catholic-schoolgirl kneesocks with kilts worn thigh-high. By next year, they should be dressed for high school at least.



"MOST PEOPLE
DON'T GIVE A
RAT'S PATOOTIE."

Low crotch.

IF YOU'RE SO
SPECIAL, WHY AREN'T
YOU DEAD?

public transportation is so freaky, not the actual ride or anything but, the way that people interact, or rather their lack of interaction, it's so stupid because, you're like on this bus with 20 or 30 strangers or more and first of all there is the 'issue of your "personal space" which you will not be denied no matter how full the bus is, the idea of actually briefly brushing another person just frightens us, we can not tolerate that squish feeling and it's so lame it's like maybe 20 minutes of your life, and you have to make sure no one is touching you, and it's ridiculous, i mean, it's all about mistrust, now i'll be the first to admit there are times, that you just cannot imagine even getting near. there are a few scraps that i have spoke of in previous issues or this zine, that i would not even poke with a stick, but those are extreme cases, and what of those people who chose to target you while on muni those people suck, i had a woman once gay bash me at a bus stop and then continue with her degrading comments while on the bus, i was so upset i threw out my cheeseburger. and this other woman the other day, started in on me because i looked at her wrong. and that was so lame, but the guy sitting next to her was like leave her alone. so whatever, i mean i understand people and their being leary upon boarding a bus but, i'm not going to bite unless you ask me to, and providing you not like the scrap in issue one. anyway, until i need to rant again...

today i purchace? purchased the first album that i was given as a child, meaning that since my childhood, it has since been destroyed, because an irresponsible 7 year old, anyway, i bought PARALLEL LINES. and the shitty thing is that i don't have my turntable, it is somewhere at my mom's house, and, i keep buying all this vinyl,

stop it ~~stop~~ ^{we} stop saying that to
me, stop acting like everything is
okay and tell me what is up, don't
play games with me, i want to know
is going on in that pretty little h
of yours i want to know why you cho
to omit things form our conversatio
i want to know why you act like lif
is just peachy and i know youre ins
are just breaking up just like mine
get real with me, don't play dumb
try and laugh it off, i know there
more to it than that, why?

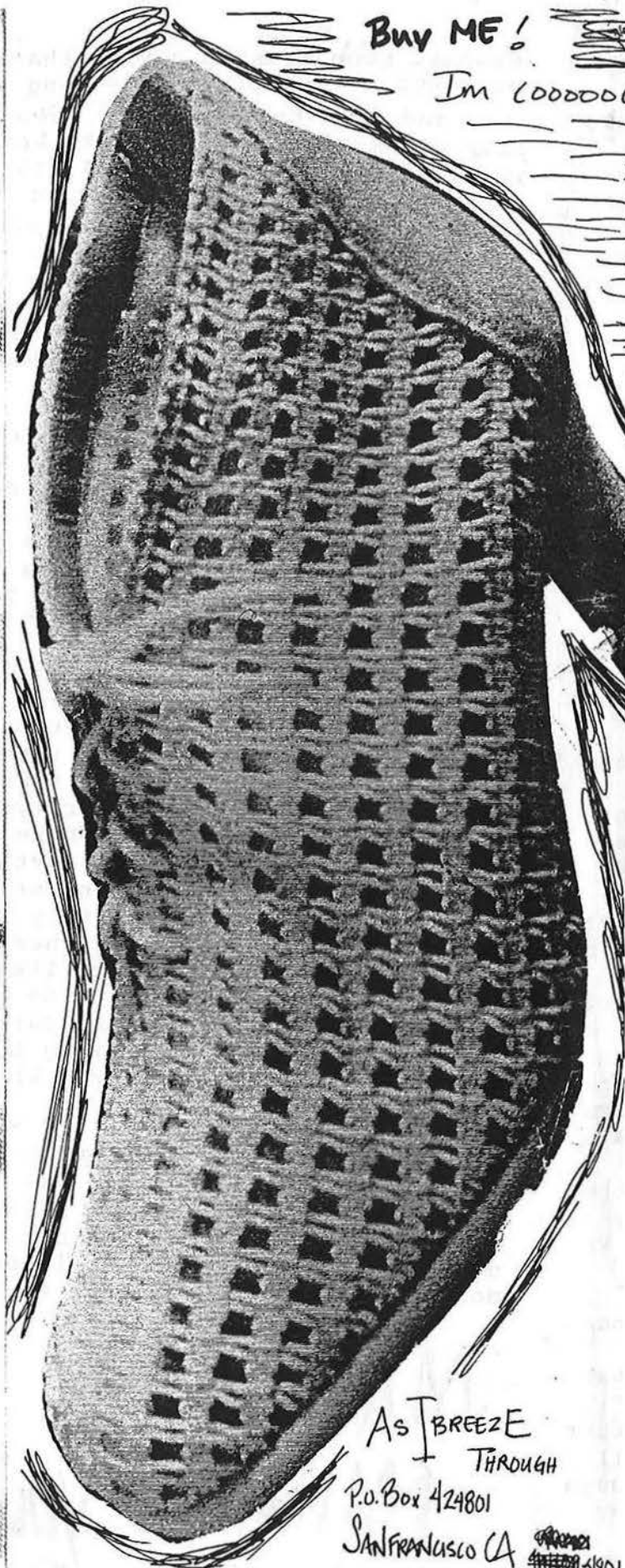
it's like we are playing ring around
the rosey, we just keep chasing the
same thing at different times, why
when all you have to do is just op
your mouth and let it out, take yo
own hand away from your gagging th
and speak, with that same hand you
managed to choke me as well, and i
will not have it, i have got to ju
let it out, scream it out, and i d
care if you are here to listen, be
i don't know if you will want to
it, i don't know if you are intere
in what i have to say i don't know
you have anything to say, are you
that emotionless, that you have no
a word to say, do you feel anythin
do you want to feel anything or ar
you content with our nightmare we
call a relationship, or rather i
call a relationship, i feel like i
bought it and now i have to do all
the maintenance, like a new car or
something. im tired of playing tag,
don't want to be it anymore, when
is it your turn,

and at the same time i look at you
and i hear your heart pond and i
all the pain you refuse to share,
i want to be there for you but, yo
don't want it, or you want it whe
don't. why can't we figure this

MAKE UP MY
MIND, SO YOU
DONT HAVE TO.

Buy ME!

Im 1000000



AS BREEZE
THROUGH

P.O. Box 424801

SAN FRANCISCO CA ~~94114~~ 94142

TELL ME
WHAT YOU THINK
WRITE TO ME

EVEN IF YOU
HATE IT!